

Music

Year 2 – Call and Response Song (Theme: Animals)



➤ Musicianship strand: Creating Sound

End Points:

- Use dynamics when creating sound.
- Clap the animal sound patterns mostly accurately.
- Demonstrate both a call and response.
- Copy a sound pattern using an instrument.
- Perform a composition.

Key vocabulary:

Call and response
Dynamics
Sound Pattern

Music

Year 2 – Instruments (Theme: Storytelling)



➤ Musicianship strand: Listening and Evaluating

End Points:

- Identify sections of the music where the tempo changes.
- Accurately describe dynamic changes as soft or loud.
- Give specific examples of how the music corresponds to actions in the story.
- Justify tempo and dynamic choices made to represent a character, event or feeling.
- Suggest appropriate musical dynamics and tempo changes for different scenes of the story.
- Perform confidently using appropriate instrumental sounds.

Key vocabulary:

Dynamics
Encore
Instrumental sound
Sound effect
Tempo

Music

Year 2 – Pitch (Theme: Musical Me)



➤ Musicianship strand: Notation

End Points:

- Sing high and low notes including the notes in between.
- Play a pattern of high and low notes on an instrument.
- Read notation from left to right.
- Draw high and low sounds using dots at the top and bottom of a page, respectively.
- Recognise when notes stay the same.
- Recognise missing notes on a stave.

Key vocabulary:

Dot	Pitch
High	Pitch pattern
Low	Stave
Musical Sentence	
Phrase	
Notation	