

Music

Year 3 – Reading Rhythms



➤ Musicianship strand: Notation

End Points:

- Copy body percussion patterns, and create their own, while maintaining a steady beat.
- Recognise crotchets, paired quavers and crotchet rests and say how many beats they are worth.
- Create and play a rhythm that uses crotchets, paired quavers and crotchet rests.
- Begin to maintain a rhythm that uses crotchets, paired quavers, crotchet rests and minims while hearing other rhythms.
- Create and notate a four-beat rhythm using notes and rests accurately.
- Perform confidently as part of a group performance while maintaining a steady beat.

Key vocabulary:

Beat (Y2 recap)	Crotchet
Crotchet rest	Paired quavers
Pattern (Y2 recap)	Practise
Rhythm (Y2 recap)	

Music

Year 3 – Inspired by India



➤ Musicianship strand: Creating Sound

End Points:

- Recognise and describe the sound of some common Indian instruments
- Improvise using five notes, by changing the order of notes or adding silence
- Create a 4-beat rhythmic pattern, using three different sounds
- Create a drone sound using a variety of instruments or objects
- Change the dynamics, tempo or rhythm in a piece of music to show a clear beginning, middle and end, and share ideas in a group.

Key vocabulary:

Drone	Dynamics
Improvise	Melody
Musical Contrast	Pattern
Pentatonic Scale	Rhythmic Pattern
Structure	

Music

Year 3 – Reggae Rhythms: Playing in a Band



➤ Musicianship strand: Performing: Singing & Playing

End Points:

- Play most of the bass line in time.
- Follow a music pattern and re-join if they make a mistake or get lost.
- Play the chords C and F on an instrument.
- Demonstrate knowledge by playing the chords in time.
- Write lyrics that match a given melody.
- Understand their role within the band.

Key vocabulary:

Bass line	Chord
Melody	Beat (Y2 recap)
Note (Y2 recap)	Pattern (Y2 recap)