

## Music

### Year 4 – Singing in Parts: Loops and Layers



#### ➤ Musicianship strand: Performing: Singing & Playing

#### End Points:

- Sing their part clearly and confidently, without getting distracted by others.
- Stay in time with others by listening carefully.
- Sing their part at the right time with a strong voice.
- Compose a four-beat rhythmic loop that includes a simple melody.
- Explain what a melodic loop is.

#### Key vocabulary:

|                   |         |
|-------------------|---------|
| Beat              | Harmony |
| Melodic Loop      | Melody  |
| Rhythmic Loop     | Round   |
| Singing technique |         |

## Music

### Year 4 – Musical Motifs: Reading the Stave



#### ➤ Musicianship strand: Notation

#### End Points:

- Describe what a stave is and how to use it.
- Name and play the notes C to G using the stave.
- Follow the notes in the correct order shown on the stave.
- Explain the effect different pitches can have on a listener in a motif.
- Match motifs to characters based on the pitches heard.
- Draw notes accurately on the stave.
- Perform a motif in a small group, following the notation on the stave.

#### Key vocabulary:

|          |             |
|----------|-------------|
| Motif    | Notation    |
| Notes    | Performance |
| Practise | Stave       |

## Music

### Year 4 – Music technology: Loop-based composition

- Musicianship strand: Improvising and Composing



#### End Points:

- TBC when unit published

#### Key vocabulary:

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| TBC when unit published |  |
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