

Music

Year 5 – Music in Nature: Chords and Melodies



➤ Musicianship strand: Improvising and Composing

End Points:

- Recognise changes in dynamics, such as crescendo and diminuendo, and use these to create a soundscape that represents a natural scene.
- Turn their own descriptive phrases into a rhythm.
- Use contrast in dynamics to show the difference between two cloud types.
- Compose music that includes a clear contrast in chords.
- Create and develop a simple melody inspired by the Northern Lights.
- Combine a melody and drone with appropriate chord choices.

Key vocabulary:

Chords	Crescendo
Diminuendo	Drone
Dynamics	Melody
Musical contrast	

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Year 5 – West African Rhythms: Create, Play and Perform



➤ Musicianship strand: Performing – Singing and Playing

End Points: (TBC when updated unit published)

- Sing using the correct pronunciation and with increasing confidence.
- Play a chord with two notes, remaining in time.
- Maintain their part in a performance with accuracy.
- Play the more complicated rhythms in time and with rests.
- Create an eight beat break and play this in the correct place.

Key vocabulary: (TBC when updated unit published)

Djembe	Syncopation
A capella	8-beat break
Ostinato	Polyrhythms
Call and Response	Chord progression

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Year 5 – Stage and Song: Storytelling through music



- Musicianship strand: Creating Sound

End Points:

- TBC when unit published

Key vocabulary:

TBC when unit published	