

Music

Year 6 – Four-Chord Pop: Playing in a Band



➤ Musicianship strand: Performing: Singing and Playing

End Points:

- Make connections between musical choices and shared feelings.
- Project their voices when they sing.
- Add rhythms to a bass line that build in energy.
- Add rhythms to the chord sequence and coordinate them with their group.
- Begin to use and respond to non-verbal cues.
- Maintain focus and demonstrate good stage awareness.

Key vocabulary:

Bass line	Chord
Harmony	Lyrics
Melody	Structure
Tempo	Unison

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Year 6 – Songs that Speak: Lyrics and Messages



➤ Musicianship strand: Listening and Evaluating

End Points:

- Analyse lyrics to help them identify the message of a song.
- Identify techniques songwriters use to communicate messages.
- Write rhyming lyrics that communicate a clear message.
- Use accented beats to emphasise important words within their lyrics.
- Begin to play a four-chord sequence as an accompaniment to lyrics.
- Keep a steady beat whilst playing a four-chord sequence.
- Give and receive constructive feedback, and use it to make changes.

Key vocabulary:

4/4 time	Accented Beats
Accompaniment	Chorus
Expression	Lyrics
Structure	Verse

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Year 6 – Music Technology: Film Soundtracks

- Musicianship strand: Improvising and Composing



End Points:

- TBC when unit published

Key vocabulary:

TBC when unit published	